

Lullaby for Titania (You Spotted Snakes)

Shakespeare

from A MIDSUMMER NIGHT'S DREAM, Act 2, Sc. 2

Daniel Vimont

$\text{♩} = 90$ SOLO

First Fairy

You spot - ted snakes with dou - b - hle tongue,

Harpsichord

5

1st Fairy

Thorn - y hedge - hogs, be not _seen. Newts and blind - worms, do no wrong.

Harp

9

1st Fairy

Come not near our Fair - y Queen.

Harp

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Citation of the source and the creators is greatly appreciated:
<https://archive.org/details/ShakespeareScores>

1st Fairy

Bass

Phi - lo - mel with me-lo - dy - Sing in our sweet lul - la - by -

1st Fairy

Bass

Lul-la, lul-la, lul-la-by - lul-la, lul-la, lul-la-by. -

lul-la lul-la lul-la lul-la lul-la lul-la- la - by.

1st Fairy

Bass

Ne - ver harm nor spell nor charm come our love - ly la - dy nigh.

1st Fairy

Bass

So good night good night with lul - la

So good night good night with lul - la

1st Fairy

Bass

so good night good night with lul - la -

so good night good night with lul - la -

27

SOLO

(detached)

3

1st Fairy

Wea - ving spi - ders, come nah-hot here. Hence, you long legg'd

Harp

Bass

by

30

1st Fairy

spin - ners - hence. Bee - tles black ap -

Harp

32

1st Fairy

proach not near. Worm nor snail do no of - fence.

Harp

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1st Fairy

Bass

Phi - lo - mel with me - lo - dy - Sing in our sweet lul - la - by -

1st Fairy

Bass

Lul-la, lul-la, lul-la-by - lul-la, lul-la, lul-la-by. -

lul-la lul-la lul-la lul-la lul-la lul-la - la - by.

1st Fairy

Bass

Ne - ver harm nor spell nor charm come our love - ly la - dy nigh.

47 Gradually slowing to end

1st Fairy

Bass

So good night good night with lul - la,

So good night good night with lul - la

49 FIRST FAIRY, SOLO

rit. (half-whispered)

1st Fairy

so good night good night with lul - la - by.